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**The Library of American Broadcasting Foundation Presents the  
2018 Broadcast Historian Award to *Six Minutes in Berlin*, by Michael J. Socolow**

Washington, D.C. – The Library of American Broadcasting Foundation (LABF) is pleased to announce the winner of its 2018 Broadcast Historian Award is Michael J. Socolow, University of Maine, for his book, *Six Minutes in Berlin*, which chronicles the invention of global sports broadcasting by describing the broadcast innovations pioneered at the 1936 Berlin Olympic Games.

The LABF supports a broadcast archive housed at the University of Maryland, College Park, Maryland. Socolow has graciously agreed to donate a copy of his book to the archives. Socolow will receive a \$5,000 check at the Broadcast Education Association's annual convention (BEA2018) in Las Vegas on Sunday, April 8. "I'm honored and very grateful to the Library of American Broadcasting Foundation and the Broadcast Education Association for this recognition," said Michael Socolow. "The history of radio and television provides an important tool for understanding contemporary media debates, and I'm thankful to the Foundation and the BEA for their continued support of broadcast history."

In 2015 LABF and BEA partnered to establish the annual Broadcast Historian Award. With the support of LABF, BEA annually awards \$5,000 to an educator who has published or produced work specifically related to broadcast history. The award is given to an author of a book or a producer of a documentary/multimedia project in alternating years. A call for the 2019 Broadcast Historian Award, for a creative project, will be available this spring. For additional information on Socolow and *Six Minutes in Berlin*, visit [www.BEAweb.org](http://www.BEAweb.org).

**Michael J. Socolow** is an Associate Professor in the Department of Communication and Journalism at the University of Maine. His scholarship on media and radio history has appeared in *Journal of Broadcasting and Electronic Media*, *Journalism & Mass Communication Quarterly*, *Technology & Culture*, and other scholarly journals. He is a former broadcast journalist who has worked as an Assignment Editor for the Cable News Network and as an information manager for the host broadcast organization at the Barcelona, Atlanta, and Sydney Olympic Games. He is a member of the Library of Congress's Radio Preservation Task Force, and his writing on radio history and media regulation has appeared in *Slate*, *Columbia Journalism Review*, *The Washington Post*, and other outlets.

**About the BEA Convention** - [BEA's annual convention](http://www.BEAweb.org) is held in conjunction with NAB Show in Las Vegas every spring. Co-located next door at the Westgate Hotel and Casino, BEA's annual convention attracts 1,200 educators and students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA the largest conference partner of NAB Show.

**About the Broadcast Education Association (BEA)** - BEA is the professional association for professors, industry professionals and graduate students interested in teaching and research related to electronic media and multimedia enterprises. There are currently more than 2,500 individual and institutional members worldwide. Visit [www.beaweb.org](http://www.beaweb.org) for more information.