



2019 MEMBERSHIP APPLICATION

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Exclude my contact information from the BEA Membership Directory

BEA INTEREST DIVISIONS: Choose up to 4 Divisions:

Choose **up to 4** Divisions: **See attached list for descriptions*

- Radio & Audio Media Writing Sports
- Multicultural Studies News Documentary
- Curriculum, Assessment & Admin. Research
- Production Aesthetics & Criticism History
- Gender & Sexuality Student Media Advisors
- International 2 Yr./Small Colleges Law & Policy
- Interactive Media & Emerging Technologies
- Management, Marketing & Programming
- Religion & Media Service Learning & Community Engagement

What is your Primary Division? _____ Secondary Division? _____

I am at a 2-year/Small College

TELL US WHO ELSE YOU BELONG TO:

- AEJMC AJHA ICA NCA RTDNA SPJ UFVA LABF

ADD ONE **FREE** TAYLOR & FRANCIS BONUS JOURNAL CODE: _____ *See attached list of codes*

Opt-out of receiving the Journal of Broadcast & Electronic Media (JoBEM) hard copy in the mail

\$130 - INDIVIDUAL FACULTY **\$35 - EMERITUS** *(for retired faculty over 65 yrs. of age)*

\$145 - INDIVIDUAL INDUSTRY **\$14 - JRAM** *(optional only if you want a hard copy mailed to you)*

Memberships are based on the calendar year, January 1, 2019 through December 31, 2019. Dues are not pro-rated.

DONATE TO: BEA Kenneth Harwood Dissertation Endowment

Peter Orlik Scholarship Endowment Eddie Fritts Scholarship Endowment

\$10 \$25 \$50 \$100 \$150 \$200 \$250

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Please email, fax or mail completed application to:

Broadcast Education Association, 1771 N Street, NW, Washington, DC 20036-2981

Phone: (202)602-0587 | Fax: (202)609-9940 | Email: Help@BEAweb.org

INTEREST DIVISIONS

Curriculum, Assessment and Administration (CAA) - Mission is to offer help and support to all educators in their pursuit of the betterment of course materials and the strengthening of curricula in the areas of broadcasting and electronic media. Through the division's Model Course program, instructors may obtain copies of all types of courses concerned with media and may use these syllabi as guidelines in the development of their own course syllabus.

Documentary (DOC) - Focuses on scholarship, teaching, and creation of documentaries, and radio-TV-Internet delivery of documentary film/video. We seek to expand international documentary literature and illuminate genres, methods, creators, and interpretative/analytical approaches to documentary.

Gender & Sexuality (GS) - Mission stimulates awareness and discussion of existing issues and problems related to gender concerns in the media and in media education and encourages the dissemination of information about the impact of gender issues to professional colleagues in the field.

History (HIS) - Mission concerns with teaching history and conducting scholarship in the field. Members are involved in classroom teaching and, in the recording, and analysis of historical events relating to the electronic media.

Interactive Media & Emerging Technologies (IMET) - Mission is to keep members informed about the latest advances in communication technology including hardware, teaching and research.

International (INT) - Mission is to be involved in areas such as International Telecommunications Business Practices, Comparative Systems of Broadcasting & Journalism, & International Regulatory Practices. The division also encourages the international exchange of faculty and students for purposes of research, teaching and consulting.

Law and Policy (LP) - Mission is to assist fellow teachers, researchers and practitioners in electronic media law and policy, including issues of ownership, public interest, curriculum of law and policy, and about the use the mass media as mechanisms for social change and improvement.

Management, Marketing & Programming (MMP) - Mission is to enhance the teaching of effective, empathetic and ethical management and sales in academia and to improve this type of managing and selling in the broadcast industry.

Multicultural (MULTI) - To provide a specific forum for addressing the concerns of the relationship between traditionally underrepresented groups - especially racial and ethnic groups (i.e., African, Hispanic, Asian and Native Americans (AHANA) - and the electronic media.

News (NEWS) - Goals are to provide the scholar, the media practitioner and the citizen with a better understanding of the role and functions of the broadcast journalist in a free society.

Production Aesthetics & Criticism (PAC) - Goal is the improvement of teaching and the fostering of research and innovations in audio and video production, aesthetics and criticism. Members are also involved in the supervision of the only collegiate, association-wide, peer-review faculty production competition. This is the largest division in BEA.

***New Radio & Audio Media (RAM)** - Is interested in the work of academics and industry professionals who examine and research the role and nature of over-the-air and Internet radio in society and culture.

Religion & Media (RM) - Mission is to advance understandings of the intersection of religion and media and to explore the roles that diverse religions and faith play in media and culture through promotion of high quality scholarship about faith and electronic media, providing a forum for the discussion of critical issues involving religion, faith and media, and promotion of creative works that investigates the confluence of religion and media.

Research (RES) - Supports the work of BEA members whose interests include telecommunication research, methodology and interests not served by other divisions.

***New Service Learning & Community Engagement (SLCE)** - Focuses on engaging, informing, assisting and acknowledging the BEA membership in support of their service-learning activities.

Student Media Advisors (SMA) - Mission is to provide a forum for the person responsible for supervising and/or advising student-operated media outlets, to stimulate awareness and discussion of existing issues and related problems to student-operated electronic outlets on campuses.

Sports (SPT) - Mission is to provide a forum for academics as well as non-academics to have for better or worse, sports as an essential element of U.S. and worldwide culture. The division will surge in academic organizations that recognize and embrace sports as legitimate intellectual pursuit which has led to a number of academic journals devoted to sports.

2-Yr./Small Colleges (2YR/SM COLL) - Mission is to provide a forum for issues unique to the teaching and operation of a program of broadcast education at a community college, a small college or in a small broadcasting program.

Writing (WRIT) - Mission is to provide a forum for discussion of issues pertinent to the area of writing for the electronic media. In addition, they develop knowledge of the field through scholarly research to be presented BEA's convention and promote the use of broadcast facilities to support broadcast education.



BEA

BROADCAST EDUCATION ASSOCIATION

Educating for Tomorrow's Media

2019 FREE JOURNAL LIST

<u>CODE</u>	<u>JOURNAL TITLE</u>	<u>PUBLISHED</u>
HCBQ	Communication Booknotes Quarterly	4 issues/year
HCLW	Communication Law and Policy	4 issues/year
HCMS	Communication Methods and Measures	4 issues/year
HCIL	Critical Inquiry in Language Studies	4 issues/year
HHTH	Health Communication	12 issues/year
HIJL	International Journal of Listening	3 issues/year
HSTC	International Journal of Strategic Communication	5 issues/year
HJFC	Journal of Family Communication	4 issues/year
HLIE	Journal of Language, Identity, and Education	6 issues/year
HJMR	Journal of Media and Religion	4 issues/year
RJOS	Journalism Studies	12 issues/year
HMEP	Media Psychology	4 issues/year
HMET	Metaphor and Symbol	4 issues/year
HMEC	Journal of Media Economics	4 issues/year
HPPC	International Journal of Media & Culture	4 issues/year
HPRR	Journal of Public Relations Research	6 issues/year
HRHR	Rhetoric Review	4 issues/year
HRLS	Research in Language and Social Interaction	4 issues/year