



FOR IMMEDIATE RELEASE
September 15, 2014

CONTACT
Heather Birks | 202.429.5355

BEA Releases Special Issue of *JOBEM*:

Old Against New, or a Coming of Age? Rethinking Broadcasting in an Era of Electronic Media

Washington, D.C. – The Broadcast Education Association has released a special issue of the *Journal of Broadcasting & Electronic Media*. “Old Against New, or a Coming of Age? Rethinking Broadcasting in an Era of Electronic Media.”

This special issue of the *Journal of Broadcasting & Electronic Media* begins a new thread in the longstanding conversation about what it means for media to be “old” and “new.” While this distinction is not one we should take for granted, the articles in this issue all demonstrate how we can strategically approach the intricate intersections and interconnections of different media---both old and new.

The issue is groundbreaking in that it has been written and edited by graduate students - a group of scholars who we believe are uniquely situated to rethink both what it means for media to come of age and how to study such a phenomenon. Co-editor of the special issue, Airi Lampinen, a postdoctoral scholar at Helsinki Institute for Information Technology HIIT said, “We were very impressed by the thoughtful and provocative work graduate students across many disciplinary fields contributed in response to our call. It is exciting to announce this special issue that pushes the conversation around new and old media to the next level.”

The special issue collectively calls our attention not to the familiar trope of “old against new,” but rather to the tensions that arise around a “coming of age.” Presenting a wide range of international scholarship from graduate students across many different disciplinary backgrounds, topical literatures, methodological approaches, and theoretical frameworks, this special issue represents an emerging approach to what it means to study broadcasting in an era of electronic media.

“I would not be able to see this through without the editorial vision, insight, and talent of Airi Lampinen, Helsinki Institute for Information Technology HIIT & University of Helsinki; R. Stuart Geiger, University of California, Berkeley; and Stacy Blasiola, University of Illinois at Chicago. I wanted us to produce an issue that is forward thinking, focuses on new and important questions, and does so with thought, innovation, and plenty of imagination,” said *JOBEM* editor Zizi Papacharissi. “Importantly, I saw this as a way of giving graduate students more voice and visibility in our field. And, I am very interested in encouraging new ways of examining old (and new) problems, and wanted to dedicate an issue of the journal to young and upcoming scholars.”

This [special issue of *JOBEM*](#) (Volume 58, Issue 3, September 2014) is available with current BEA membership or by purchasing online at Taylor & Francis.

About the Broadcast Education Association: *The Broadcast Education Association is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.*

About JOBEM: The [Journal of Broadcasting & Electronic Media](#) is an international quarterly devoted to advancing research, knowledge, and understanding of communication and the electronic media. The Journal invites submissions of original research that examine a broad range of issues concerning the electronic media, including the historical, technological, economic, legal, policy, cultural, and social dimensions. Scholarship that extends historiography, tests theory, or that fosters innovative perspectives on topics of importance to the field, is particularly encouraged. The Journal is open to a diversity of theoretical paradigms and methodologies.

About Routledge, A Member of the Taylor & Francis Group: Taylor & Francis Group partners with researchers, scholarly societies, universities and libraries worldwide to bring knowledge to life. As one of the world's leading publishers of scholarly journals, books, ebooks and reference works our content spans all areas of Humanities, Social Sciences, Behavioural Sciences, Science, and Technology and Medicine. From our network of offices in Oxford, New York, Philadelphia, Boca Raton, Boston, Melbourne, Singapore, Beijing, Tokyo, Stockholm, New Delhi and Johannesburg, Taylor & Francis staff provide local expertise and support to our editors, societies and authors and tailored, efficient customer service to our library colleagues. www.tandfonline.com