



2017 BEA Student Clubs Film 48 Competition

48-hour Film Festival Rules

Questions

Direct all questions to Greg Bray at SUNY New Paltz brayg@newpaltz.edu

I. Times and Dates

- The BEASC Film 48 competition is open to teams from BEA Student Club chapters. A BEA Student Club may have more than one team participating in the competition.
- The BEASC Film 48 competition will occur between 6 PM EST on Friday, November 10th and Sunday November 12th, at 6 PM EST. This is the "Official BEASC Film 48 Time Period".
- BEA Student Club teams that wish to participate must submit a team application to the BEASC Film 48 organizers by 11:59 PM EST, Monday, November 6th.
- The participating group/team must complete its film/video work in time to upload it to the competition site on Sunday, November 12th by 7:00 PM EST.
- Only works that meet the deadline will be officially part of the competition.

- Teams providing late submissions are advised to email brayg@newpaltz.edu with an explanation of any errors or issues if the deadline has passed.
- All films from each campus will be judged by a BEASC peer-review panel, with an announcement of the winner taking place in early December.

II. Creative Work

- ALL CREATIVE WORK MUST BE DONE WITHIN THE "Official BEASC Film 48 Time Period". "Creative work" is defined as:
 - Writing the script
 - Rehearsing
 - Costume/Set Design
 - Shooting
 - Editing
 - Sound Design
 - Rendering
 - Exporting media

III. Pre-Competition Work

- The only work to begin prior to the "Official BEASC Film 48 Time Period" is:
 - Organizing Crew
 - Organizing Cast
 - Securing Equipment
 - Scouting/Securing Locations

IV. Sources of Footage

- All footage must be shot within the "Official BEASC Film 48 Time Period"
- No stock footage or footage shot or created at another time may be used.
- Animation and special effects are permitted, but must be created during the "Official BEASC Film 48 Time Period".
- (Note: Stock footage is permissible as part of a post-production effect or on a background monitor, i.e., a television, as long as the team has rights to the stock footage and the stock footage is placed over or under footage that is shot within the Official BEASC Film 48 Time Period. Allowable stock footage includes bullets, fires, explosions, chromakeyed backgrounds, etc. Stock footage that plays a significant role in the story is not allowed.)

- ❑ Still photographs are permitted, provided that the team has the rights to them. The photos do not need to be created during the “Official BEASC Film 48 Time Period”; however, stills created outside of the “Official BEASC Film 48 Time Period” may not be used in sequence to create the illusion of motion.

V. Kickoff

- ❑ BEA Student Club teams that wish to participate must submit a team application to the BEASC Film 48 organizers by 11:59 PM EST, Monday, November 6th. The email is brayg@newpaltz.edu
- ❑ Each group will be randomly assigned a genre for its film.
- ❑ Each participating team will be emailed their required elements (that must appear in its film) such as a genre, a character, a prop and/or a line of dialogue, and upload instructions for completed film at 6 PM EST on Friday, November 10th.
- ❑ The assignment/elements email will be sent to the email address provided by the team leader on the entry form.

VI. Content Requirements

- ❑ Each participating group will be assigned required elements that must appear in its film, such as a genre, a character, a prop and/or a line of dialogue.
- ❑ The required Character and Prop must be seen on-screen.
- ❑ The required Line of Dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language, but will need to be translated and/or subtitled to clearly demonstrate its use.
- ❑ In order for a film to qualify for the competition, each team's film must be in the genre assigned to it and must contain all required elements within the official time limit and prior to the credits. The Film 48 organizers have sole discretion to determine if an entry meets all the eligibility requirements.

VII. Student Status

- ❑ All members of the production crew must be students at the BEA Student Club institution.
 - Actors in the film don't have to be affiliated with the University. However, these actors still count as team members. Extras may be used in the films and do not

count as members of the team. Extras may not help in any aspect of the film's production and cannot portray specific characters or have speaking roles.

VIII. Team Size

- Each team must have a minimum of five members in order to be eligible to compete in the BEASC Film 48 competition. A maximum of ten members will also be enforced. All members must be listed on the competition registration form before the start of the competition.

IX. Camera Use

- Any type of video or film camera may be used. There is no limit to the number of cameras.

X. Music

- Participating groups are strongly encouraged to work with a composer and/or musicians to write and record original music for the films. It is permissible for a participating group to use pre-recorded music, assuming they have copyright clearance to include it. In the absence of a composer, we recommend using free public domain music. The amount of original music will be taken into account during judging.

XI. Total Running Time

- The finished film must be a minimum of 3 minutes in duration, and a maximum of 6 minutes in duration not including end credits. (In other words, the official running time begins after the required slates and ends prior to the end credits. The required slates and the end credits do not count towards the minimum time of 3 minutes. The film story may not be longer than 6 minutes.)

XII. Credits/Slates

- PRE-FILM REQUIRED SLATES: Before the finished film begins, the media should have:
 - 5 seconds of black
 - A title card with: team name, title, genre, and date
 - A title card with: "This film was made for BEASC Film 48, Fall 2017"
 - 2 seconds of black

- ❑ OPENING CREDITS: After the 2 seconds of black, some films start with opening credits. These are not encouraged, but if you use them, opening credits are considered to be part of the film, and therefore count against the six minute maximum.
- ❑ END CREDITS: Credits at the end of each film are limited to a maximum of 60 seconds. The 60 seconds is considered additional to the length of the film (That is, a film may be six minutes long, with an additional 60 seconds of credits, for a total running time of seven minutes.) The end credits must include the words: "This film was made for BEASC Film 48, Fall 2017"
- ❑ SLATES AND CREDITS AFTER BEASC Film 48: After the competition, films screening online should retain the pre-film title card that says: "This film was made for BEASC Film 48, Fall 2017"

XIII. Submission Requirements

- ❑ Submissions must be uploaded by each team to the submission site (instructions provided in Friday, November 10th email) by Sunday, November 12th at 7:00 PM EST.
- ❑ Also, if your film cannot be viewed on BEASC Film 48 equipment, it may be disqualified.
- ❑ Notes on submissions:
 - We recommend that each team submit two copies of the final film.
 - We recommend that you make sound levels relatively even throughout your film. (If your film has uneven sound or sound that peaks, it may be modified to protect the playback equipment.)
 - If your film is very dark, it may be difficult to see during the screening.
 - All films received on the evening of the deadline will be screened, presuming they do not violate any of the submission criteria.

XIV. Original Content

- ❑ To be eligible for the competition, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant). Entries containing prohibited or inappropriate content as determined by BEASC Film 48 administrators, in its sole discretion, to be inappropriate will be disqualified. BEASC Film 48 reserves the right to make the final determination as to which entries are eligible. BEASC Film 48 also

reserves the right to refuse to screen a film or to make an announcement at the screening regarding the content of the film.

XV. Distribution

- The Entrant should not distribute their film in any way before the premiere screenings. This includes uploading the film to any website other than the submission site.

XVI. Organizer's Rights

- Broadcast Education Association Student Clubs is the official organizer of the BEASC Film 48 competition.
- All films submitted to BEASC Film 48 competition may be used by the BEASC Film 48 organizers for future promotional uses. The entries may be used for the making of a documentary film about the competition itself.
- No Entries (media or documents) will be returned.
- The Film 48 organizers may, in their sole discretion, disqualify entries deemed to be inappropriate or otherwise non-compliant.
- The BEASC Film 48 organizers may add to or amend these rules at any time prior to the beginning of the BEASC Film 48 time period.



**2017 BEA Student Clubs Film 48
Competition
Entry Form**

**Email completed form to:
brayg@newpaltz.edu by:
11:59 PM EST, Monday, November 6th**

Team Name: _____

BEA Student Club (University): _____

Team Captain: _____

Captain's email: _____ Captain's phone #: _____

Faculty Advisor: _____

Advisor's email: _____ Advisor's phone #: _____

TEAM MEMBERS (10 maximum)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

We _____ (Team Name) have read and agree to abide by the rules for the BEASC Film 48 Competition. We affirm that we will produce our film in a manner consistent with safe production practices. We also affirm that the organizers of BEASC Film 48 (BEA, BEA Student Clubs) assume no liability during the event.

_____ (Captain's Signature) _____ (Date)

_____ (Advisor's Signature) _____ (Date)