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BEA Announces the 2019 “Best of Festival” King Foundation Awards and BEA Festival of Media Arts Award Winners

Washington, D.C. – Eighteen faculty and student works have been chosen to receive the BEA Best of Festival King Foundation Awards – the top awards given during BEA’s Festival of Media Arts, a competitive festival open to BEA faculty and student members.

Best of Festival winners will be honored at the 17th Annual BEA Best of Festival King Foundation Awards Ceremony in Las Vegas on Monday, April 8, 2019 as part of BEA’s annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Charles and Lucille King Family Foundation. The 2019 Best of Festival winners were selected from a pool of over 1,500 entries, representing over 300 colleges and universities in the following competitions: audio, documentary, film & video, interactive multimedia, news, scriptwriting, sports and two-year/small colleges.

2019 Best of Festival Winners

Faculty Audio Competition

Chris Underation, Kornel Gerstner, Chris Nelson & Philip Sitterding, Liberty University; *That Precious Spark -- The Encounter* (Long-Form Production Category)

Student Audio Competition

Casey Stone, Nicklaus Martin & Tristin Kadlec, Missouri State University; *DUST* (Multimedia Sound Design Category)

Faculty Documentary Competition

TJ Martinez, Texas Tech University; *All Around* (Short Form Video or Film Documentary)

Student Documentary

Oswmer Louis, Kyle Aulow, Nicole Mariutto & Joan Ordonez, University of Central Florida; *Marching Forward* (Long Form Video or Film Documentary)

Faculty Film & Video Competition

Edward Neil Bowen, Paul Chilsen & Will Ludwigsen, Middle Tennessee State University; *In Search Of* (Narrative Category)

Student Film & Video Competition

Jonathon Kane & James Ehle, Huntington University; *The Concourse* (Narrative Category)

Caitlyn Chase, Huntington University; *Pig Tails* (Animation/Experimental/Mixed)

Faculty Interactive Multimedia & Emerging Technologies Competition

Howard Goldbaum, University of Nevada, Reno; *VR from the Sky – Drones and Virtual Reality* (Interactive Reality)

Student Interactive Multimedia and Emerging Technologies Competition

T.J. Mesyn, Michigan State University; *American Hurt: Vietnam Veteran Portraits & Perspectives* (Website)

Faculty News Competition

John C.P. Goheen, Loyola University Chicago; *Malecon* (TV Hard News Reporting)

Student News Competition

Austin Kleber & Lauren Koenig, University of Maryland; *Underwater Halloween* (Television Feature Reporting)

Storme Jones, University of Oklahoma; *Plastic Bag Fee* (Radio Hard News Reporting)

Lauren Linville & Jesse Lofton, University of Oklahoma; *OU Nightly* (Television Newscast - 4 or more per week)

Faculty Sports Competition

Mike Castellucci, Michigan State University; *A Meeting at Home* (Short Form Sports Video Category)

Student Sports Competition

Troy Lynch, Arizona State University; *Turning Tragedy to Triumph* (Television Sports Story/Feature)

Faculty Scriptwriting Competition

Cristina Pippa, Missouri State University; *Journey to Questica* (Feature/TV Hour Category)

Student Scriptwriting Competition

Kersten Schatz, Missouri State University; *RECOILED* (Short Subject Category)

Student 2-Year/Small College Competition

Stephen Davis, Huntington University Arizona; *Motions* (Narrative/Live: Narrative Category)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit www.beafestival.org

About the Broadcast Education Association (BEA): BEA is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located next door at the Las Vegas Westgate, BEA's annual convention attracts 1,300 educators and students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. These "Best of" Festival are sponsored by The Charles & Lucille King Family Foundation which was established in 1988 to support individuals, institutions and organizations committed to educational excellence and professional development. Visit www.beafestival.org for more information.