



FOR IMMEDIATE RELEASE
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BEA Announces the 2018 “Best of Festival” King Foundation Awards and BEA Festival of Media Arts Award Winners

Washington, D.C. – Eighteen faculty and student works have been chosen to receive the BEA Best of Festival King Foundation Awards – the top awards given during BEA’s Festival of Media Arts, a competitive festival open to BEA faculty and student members.

Best of Festival winners will be honored at the 16th Annual BEA Best of Festival King Foundation Awards Ceremony in Las Vegas on Monday, April 9, 2018 as part of BEA’s annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Charles and Lucille King Family Foundation. The 2018 Best of Festival winners were selected from a pool of over 1,540 entries, representing over 175 colleges and universities in the following competitions: audio, documentary, film & video, interactive multimedia, news, scriptwriting, sports and two-year/small colleges.

2018 Best of Festival Winners

Faculty Audio Competition

Chris Underation, Liberty University; *The Banishment-The Encounter* (Long-Form Production Category)

Student Audio Competition

Nicklaus Martin, Missouri State University; *Posers* (Multimedia Sound Design Category)

Faculty Documentary Competition

John J. Valadez & Carleen L. Hsu, Michigan State University; *The Head of Joaquin Murrieta* (Short Form Video or Film Documentary)

Student Documentary Competition

Conor Castles-Lynch, University of Tasmania, Nada Mawsouf, The American University in Cairo (AUC) & Samantha Soh, Monash University; *Nus Essan Rumantschs (We Are Romansh)* (Short Form Video or Film Documentary)

Faculty Film & Video Competition

David Mallin, Old Dominion University; *Carmelita* (Narrative Video)

Student Film & Video Competition

Christophe Charre & Sabrina Simpson, University of Florida; *Ability* (Narrative Category)

Fall '16 and Spring '17 Viewfinder Teams, University of Maryland, College Park; *Strength and Shame: Inside Maryland's Opioid Epidemic* (Instructional/Educational Category)

Faculty Interactive Multimedia and Emerging Technologies Competition

Scott Hodgson, University of Oklahoma & Harvey Henson, Southern Illinois University at Carbondale; *Earthquake Preparedness Kiosk* (Documentary/Promotional/Informational)

Student Interactive Multimedia and Emerging Technologies Competition

Mary Claire Brogden, Lindsay Carbonell, Claire Hannah Colins & Ally Levine, University of North Carolina at Chapel Hill; *Cuba's New Wave* (Large Team Category)

Faculty News Competition

Mike Castellucci, Michigan State University; *Steam Medicine* (Television Feature News Reporting)

Student News Competition

Ryan Thompson, University of Southern California; Foie Gras Ban (Radio Hard News Reporting)

Oliver Redsten, University of Miami; *Trouble Downstream* (Television Hard News)

Maya Patrose, Chase Boeke & Jade Nicole Yeban, Arizona State University; *Cronkite News-November 16, 2017 Newscast* (Television Newscast - 4 or more per week)

Faculty Scriptwriting Competition

Troy Perkins, Southern Methodist University; *Crossing* (Short Subject/TV Half-Hour Category)

Student Scriptwriting Competition

Justin Black, University of North Texas; *Honey Hunt* (Feature Category)

Faculty Sports Competition

Larry Foley, University of Arkansas; *Frank Broyles, Arkansas Legend* (Long Form Sports Video)

Student Sports Competition

David Perez & Danyel De Villiers, University of Miami; *D'Mauri Jones: Painting Inspiration* (Television Sports Story/Feature)

Student 2-Year/Small College Competition

Jeffrey Dallet, Emily Griffith Technical College; *Jumping Jack* (Promotional/Educational/Non-Narrative)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit

www.beafestival.org

About the Broadcast Education Association (BEA): BEA is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located next door at the Las Vegas Westgate, BEA's annual convention attracts 1,300 educators and students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. Visit www.beafestival.org for more information.