



FOR IMMEDIATE RELEASE
February 18, 2016

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BEA Announces the 2016 “Best of Festival” King Foundation Awards and BEA Festival of Media Arts Award Winners

Washington, D.C. – Eighteen faculty and student works have been chosen to receive the BEA Best of Festival King Foundation Awards – the top awards given during BEA’s Festival of Media Arts, a competitive festival open to BEA faculty and student members.

Best of Festival winners will be honored at the 14th Annual BEA Best of Festival King Foundation Awards Ceremony in Las Vegas on Monday, April 18, 2016 as part of BEA’s annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Charles and Lucille King Family Foundation. The 2016 Best of Festival winners were selected from a pool of over 1,500 entries, representing over 175 colleges and universities in the following competitions: audio, documentary, interactive multimedia, news, scriptwriting, sports, two-year/small colleges and video.

2016 Best of Festival Winners

Faculty Audio Competition

Gerl Alunit Zeldes, April Van Buren, WKAR Radio, and School of Journalism, Michigan State University; *The Living History Project* (Long-Form Production)

Student Audio Competition

Jennifer Johnson, Southern Illinois University – Carbondale; *Camp Giant City - Panthers* (Comedy or Drama)

Faculty Documentary Competition

John C.P. Goheen, Loyola University Chicago; *The Fence of the Bear* (Short Form Video or Film Documentary)

Student Documentary Competition

Megan Rakoczy, Elizabeth Ruiz & Weston Dockter, Colorado State University; *Bean to Bar: Chocolate Unwrapped* (Short Form Video or Film Documentary)

Faculty Interactive Multimedia Competition

Joel Beeson & Emily Pelland, West Virginia University; *Fractured Tour: An Immersive VR Tour of Selma's Divides* (Entertainment & Emerging Technologies)

Student Interactive Multimedia Competition

Kayli Kunkel, Drake University; *Urban Plains* (Large Team)

Faculty News Competition

David Chanatry, Utica College; *Seneca Lake Blockade* (Radio Hard News Reporting)

Student News Competition

Nicky Ouellet, University of Montana; *An 80's Cover Band with Global Dreams* (Radio Feature Reporting)

Daniel Hamburg, Michigan State University; *You Couldn't Pay Me Enough* (Television Feature Reporting)

Emilio Ramos De Jesus, Danielle Maroney & Sarah Rudlang, St. Cloud State University; *UTVS News* (Television Newscast Airing 4 or 5 days per week)

Faculty Scriptwriting Competition

Daniel C. Walsh, Appalachian State University; *The Saint of Savannah* (Feature/TV Hour)

Student Scriptwriting Competition

Becca Thompson, Missouri State University; *When the Morning Comes* (Short Subject)

Faculty Sports Competition

Michael Bruce, University of Alabama; *TideSports.com TV* (TV Sports Event Direction and Production)

Student Sports Competition

Ricky Lasser & Karen Tang, University of Maryland; *ViewFinder: ParaCommandos* (TV Sports Story/Feature)

Student 2-Year/Small College Competition

Sam Senser & Jake Bruce, Metropolitan Community College; *The Adventures of Vanman and Truckboy* (Video/Broadcast Production)

Faculty Video Competition

Lance Clark, Huntington University; *The Gift of Hope* (Narrative)

Student Video Competition

Anthony Williams, Kansas State University; *Maize Mosaic Virus* (Instructional/Educational)

Xavier Burgin, Jenna Cavelle & Jacob Eben, USC School of Cinematic Arts; *Olde E* (Narrative)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit

www.beafestival.org

About the Broadcast Education Association: The Broadcast Education Association (BEA) is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located next door at the Las Vegas Westgate, BEA's annual convention attracts 1,300 educators and

students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. Visit www.beafestival.org for more information.