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**BEA Announces the 2015 "Best of Festival" King Foundation Awards
and BEA Festival of Media Arts Award Winners**

Washington, D.C. – Seventeen faculty and student works have been chosen to receive the BEA Best of Festival King Foundation Awards – the top awards given during BEA's Festival of Media Arts, a competitive festival open to BEA faculty and student members.

Best of Festival winners will be honored at the 13th Annual BEA Best of Festival King Foundation Awards Ceremony in Las Vegas on Monday, April 13, 2015, as part of BEA2015, BEA's annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Charles and Lucille King Family Foundation. The 2015 Best of Festival winners were selected from a pool of over 1,300 entries, from over 150 colleges and universities in the following competitions: audio, video, documentary, interactive multimedia, news, scriptwriting, sports, and two-year/small colleges.

2015 Best of Festival Winners

Faculty Audio Competition

Don Connelly & Bruce H. Frazier, Western Carolina University; *Echoes of the Cotton Club* (Long-Form Production Category)

Student Audio Competition

The Writing/Voice-Over/Production students of the 2013-2014 Radio Dramatic Series Project, Columbia College Chicago; *Ridgewoode Inn - Episode 7* (Comedy or Drama Category)

Faculty Documentary Competition

Jes Therkelsen, California State University, Fresno; *Joseph Delappe: Social Tactics* (Short Form Video or Film Documentary Category)

Student Documentary Competition

Jackson J. Eagan, Daniel V. Masciari, Lucas Knapp & Zachary B. Briggs, Ithaca College; *Water in the Cloud Forest* (Short Form Video or Film Documentary Category)

Faculty Interactive Multimedia Competition

Jennifer George-Palilonis, Kelly Hopkins, Ryan Wiaronowski & Erika Espinoza, Ball State University; *BSU Athletics App* (Mixed Category)

Student Interactive Multimedia Competition

Collin Krizmanich, Michigan State University; *The Advancement of the Islamic State* (Solo Category)

Faculty News Competition

Hagit Limor, University of Cincinnati; *Fake Charity Memorabilia* (Television Hard News Reporting Category)

Student News Competition

Peter Haden, Arizona State University; *Bad Apps* (Radio Hard News Reporting Category)

Shayne Dwyer, Arizona State University; *Few Physicians are Handing Out the Majority of Pot Prescriptions* (Television Hard News Reporting Category)

Julian Hernandez, University of Florida; *WUFT News at 6* (Television Newscast Airing 4 or 5 days per week Category)

Faculty Scriptwriting Competition

Frank Barnas, Valdosta State University; *The Chosen Few* (Feature/TV Hour Category)

Student Scriptwriting Competition

Brent Primus, Palm Beach Atlantic University; *In The Dark* (Original TV Series Pilot Category)

Student Sports Competition

Elizabeth Burda, Patrick Crooks, Brittany Rooney & Matt Bohach, St. Cloud State University; *Husky Productions: SCSU vs UND* (TV Sports Event Production Category)

Student 2-Year/Small College Competition

Jennifer Fasulo, Palomar College; *North County News 4/22/14* (Video/Broadcast Production Category)

Faculty Video Competition

John C.P. Goheen, Loyola University Chicago; *Poverty to Prosperity* (Promotional Category)

Student Video Competition

Katie Wingfield & Lindsay Webster, University of Oklahoma; *Why I Love Teenage Girls* (Animation/Experimental/Mixed Category)

Jason Gwynn, University of Oklahoma; *Unilever* (Spots Category)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit

www.beafestival.org

About the Broadcast Education Association: The Broadcast Education Association (BEA) is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located next door at the Las Vegas Westgate, BEA's annual convention attracts 1,300 educators and students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. Visit www.beafestival.org for more information.