

2010 NAB Show “War on the Floor” Scavenger Hunt Student Competition

Rules and Regulations

1. The videos need be no more than two (2) minutes in length and will feature teams of three (3) students auditioning to be one of two (2) teams for the 2010 NAB Show’s “War on the Floor” event. Videos must be in English or have English subtitles.
2. The competition is open to all part-time or full-time graduate and undergraduate students over the age of 18 who maintain significant control over the production capability of their Audition Video. Entrants must be students at a university or college or community/technical college or film school.
3. Applicants must complete one entry form for their submission. Applicants must submit two (2) DVDs for each Audition Video entry. Mini-DV tapes will also be accepted, however, no other cassette tapes or formats will be accepted. NAB is not responsible for telecommunications, network, electronic, technical, or computer failures of any kind, or for entries that are stolen, undelivered, misdirected, garbled or delayed. Entries that are late, inaccurate, incomplete, illegible, lost or corrupted are void and will not be accepted.
4. Projects that are deemed incomprehensible or inappropriate for any reason in the sole judgment of the NAB Show or BEA will not be accepted into the competition. The decision of the judges is final.
5. Entries submitted WILL NOT be returned. The NAB Show and BEA, its management or its judges cannot assume liability for damage or loss. All submitted materials must be high-quality copies. DO NOT send originals, masters, or anything considered one-of-a-kind.
6. If an entity other than the applicants own the rights to all or part of the video submission, the applicants must attach written consent/permission from the owner or an authorized representative of the owner to the application. Applicants will be fully liable under the law for any copyright or other intellectual property violations.
7. Those selected for the “War on the Floor” at the NAB Show will be required to sign a release prepared by NAB prior to participation. Except for free admission to the 2010 NAB Show, the winners selected will be responsible for costs incurred in their participation.
8. BY ENTERING THE COMPETITION, ALL ENTRANTS RELEASE NAB AND BEA AND ITS MEMBERS, DIRECTORS, OFFICERS, EMPLOYEES, AND AGENCIES (COLLECTIVELY, THE “RELEASED PARTIES”) FROM ANY LIABILITY WHATSOEVER FOR ANY CLAIMS, COSTS, INJURIES, LOSSES, OR DAMAGES OF ANY KIND (INCLUDING, WITHOUT LIMITATION, RELATED TO PERSONAL INJURY, DEATH, DAMAGE TO PROPERTY, INFRINGEMENT OF PROPRIETARY RIGHTS, RIGHTS OF PUBLICITY OR PRIVACY OR DEFAMATION) ARISING OUT OF OR IN CONNECTION WITH: (1) ENTERING THE COMPETITION, (2) ACCEPTANCE

OF ANY AWARD, OR (3) ANYTHING RELATED TO THE COMPETITION. **The first and last name, city, and state of the winner may be posted on the internet by NAB.**

9. By entering this Competition and uploading your Submission, you irrevocably grant to NAB and BEA, and their agents the unconditional and perpetual right to post, display, publish, use, adapt, edit and/or modify such Submission in any way, in any and all media, for any purpose, without limitation, and without consideration to you. Entrants agree to irrevocably assign and transfer to the NAB and BEA any and all rights, title and interest in Submission, including, without limitation, all copyrights and waive all moral rights in Submission. All Competition Entrants further agree to release and indemnify and hold harmless NAB and BEA and the from any and all claims that any commercial, advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of NAB or BEA infringes on the rights of Entrant's work as contained in any Submission.
10. **Evaluation Criteria:** Entries are evaluated according to the following criteria: 1) character; 2) the use of aesthetic and/or creative elements; 3) sense of structure and timing; 4) production values; 5) technical merit; and 6) the overall contribution to the discipline in both form and substance.
11. **Judging:** A panel comprised of media educators and/or industry professionals with expertise in the submitted category will judge each entry. Judges will not be assigned to review an entry where there is an obvious conflict of interest or in cases where the judge is institutionally affiliated with an entrant. Decisions of judges will be final
12. **Entries must be received by February 15, 2010 to be eligible for the contest.**

NAB Show and BEA reserve the right to amend the above rules and regulations at any time.

Please read and initial the following:

_____ We certify that we are over 18 years of age and part-time or full-time, undergraduate or graduate students currently enrolled in a university, college, community/technical college or film school, and that we completed this Audition Video while enrolled as students. We further certify that we will be enrolled as students at a university, college, community/technical college or film school during the 2010-2011 academic year.

_____ We understand that with our signatures our winning entry may air onsite and online at the 2010 NAB Show and on the NAB Show website at www.nabshow.com. We give non-exclusive, worldwide, unlimited permission to NAB Show and BEA to use segments of this production for the following applications: display on the Internet including streaming on the NAB Show website, public relations and press materials, advertisements, documentation and print collateral, compilation reels available to schools, professors, students and radio and television stations.

_____ We understand and agree that if selected to participate in the competition, we will execute a release prepared by NAB acknowledging proper insurance, responsibility for costs incurred, and comporting with the rules the competition, the facility, and the NAB Show.

NAB Show 'War on the Floor' Audition Video Release Section: (Signatures required for entrants)

We, the undersigned, hereby warrant that we own and/or have obtained legal clearance or license to all contents of our Audition Video including but not limited to script; still and moving pictures; writings; talent; music and all other sounds and images. We further affirm that we have the authority or authorization to submit the enclosed program with this application. Additionally, we will hold the National Association of Broadcasters (NAB) and the Broadcast Education Association (BEA) harmless for any and all suits or liabilities arising from any alleged or actual violations of copyright or other rights, or loss of programs submitted.

We hereby certify and represent that we have read the foregoing as well as the "Rules and Regulations" and "Entry Form" and fully understand the meaning and effect thereof and, intending to be legally bound, we submit this to you on the day of:

Date: _____

Printed Name: _____

Signature: _____

Date: _____

Printed Name: _____

Signature: _____

Date: _____

Printed Name: _____

Signature: _____

Please mail your Audition Video Entry (2 DVDs or Mini-DV tapes) to:

War on the Floor Audition Tape
c/o Aaron Cullers
National Association of Broadcasters
1771 N Street NW
Washington, DC 20036